

# Debka Oud

(Israel)

Israeli Non-partner dance, Choreographer: Bentzi Tiram (1978-1979)

Pronunciation:

Music:

4/4 meter

Formation: Short lines, debka style: L hand in the small of your own back, R hand joined with L hand of dancer in front.

## Cts

## Pattern

### I. FACING AND MOVING CCW

- 1 Touch R heel fwd (light bounce on standing leg)(ct1); step fwd on R (ct 2); lightly stamp L next to R (ct 3); hold (ct 4).
- 2 Step back onto L (ct 1); step on R next to L (ct 2); step fwd onto L (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2 exactly.
- 5 Opening the stance slightly to face ctr, while bringing the joined hands in front but still down, step heavily on R to R (ct 1); hold on (ct 2); step on L across in front of R (ct 3); hop on R (ct 4).
- 6 Run lightly two steps (R-L), continuing moving CCW (cts 1,2); tap R lightly next to L without wt (cts 3-4).
- 7-8 Repeat meas 5-6. At the end, pull L hand behind your back and resume beginning position.
- 9-16 Repeat meas 1-8.
- 2 cts Transition: Take hands-on-shoulder position (T-pos) and face ctr.

### II. GRAPEVINE, YEMENITE

- 1 Step on R to R and hold (cts 1,2); step on L behind R (cts 3-4).
- 2 Movin slightly inward along the R diagonal, step on R to R (ct 1); step-cross L in front of R (ct 2); moving slightly fwd, small, double-time R Yemenite (R-L-R)(cts 3,&,4),
- 3 Brush-lift L twd ctr (cts 1,2); step bkwd on L (ct 3); brush-lift R twd ctr (ct 4).
- 4 Two small steps backward (R-L)(cts 1,2); tap R next to L (cts 3-4).
- 5-8 Repeat meas 1-4. On last cts (the taps), turn quickly 1/4 R and take original handhold to begin the dance.

Presented by Loui Tucker